


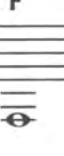

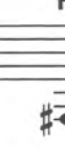




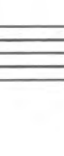
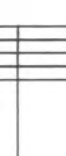







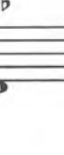
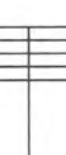

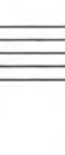
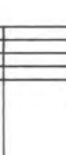

# FRENCH HORN FINGERING CHART


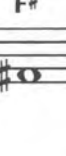
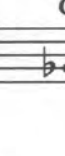
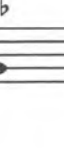


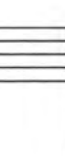
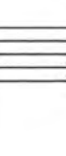
The numbers indicate which valves should be pressed down.  
 Use the top fingering if you play an F horn.  
 Use the fingering in parentheses if you play a B $\flat$  horn.


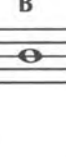
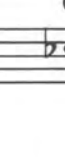
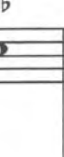


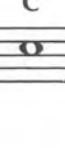
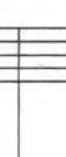
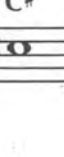
Use either fingering if you play a double horn.  
 Depress the thumb valve to switch from the F side to the B $\flat$  side of your double horn.

E $\sharp$	F	F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$
						
1 (0)		2 (123)		0 (13)		2 3 (2 3)

A	A $\sharp$	B $\flat$	B	C $\flat$	B $\sharp$	C
						
1 2 (12)		1 (1)		2 (2)		0 (0)

C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$	E	F $\flat$	E $\sharp$	F
								
1 2 (23)		1 (12)		2 (1)		0 (2)		1 (0)

F $\sharp$	G $\flat$	G	G $\sharp$	A $\flat$	A	A $\sharp$	B $\flat$	
								
2 (12)		0 (1)		2 3 (23)		1 2 (12)		1 (1)

B	C $\flat$	B $\sharp$	C	C $\sharp$	D $\flat$	D	D $\sharp$	E $\flat$
								
2 (2)		0 (0)		2 (23)		0 (12)		2 (1)

E	F $\flat$	E $\sharp$	F	F $\sharp$	G $\flat$	G
						
0 (2)		1 (0)		2 (2)		0 (0)