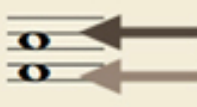
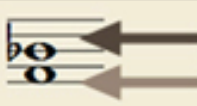
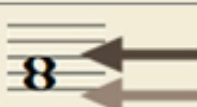
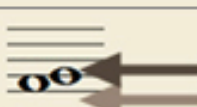
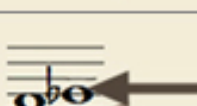


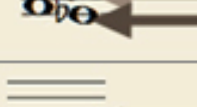

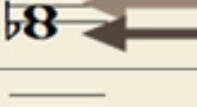



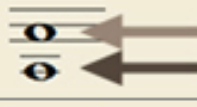


KEY	INTERVAL*	OCCURRENCE	EXAMPLE*
Horn in C (alto)	up P5	Rare	 you play written note
Horn in B-flat (alto)	up P4	Less Common	 you play written note
Horn in A (alto) <i>A - German; La - French, Italian</i>	up M3	Less Common	 you play written note
Horn in G <i>G - German; Sol - French, Italian</i>	up M2	Less Common	 you play written note
Horn in F-sharp <i>Fis - German; fa dièse - French; Fa diesis - Italian</i>	up m2	Extremely Rare	 you play written note
<b>hornmatters.com</b>			
Horn in E <i>E - German; Mi - French</i>	down m2	Common	 written note you play
Horn in E-flat <i>Es - German; Mi bémol - French; Mi bemolle - Italian</i>	down M2	Common	 written note you play
Horn in D <i>D - German; Re - French, Italian</i>	down m3	Common	 written note you play
Horn in D-flat <i>Des - German; Re bémol - French; Re bemolle - Italian</i>	down M3	Very Rare (symphonic) Rare (operatic)	 written note you play
Horn in C <i>C - German; Ut - French; Do - Italian</i>	down P4	Fairly Common	 written note you play
Horn in B-natural <i>H - German; Si - French; Si basso - Italian</i>	down TT	Rare	 written note you play
Horn in B-flat (basso) <i>B - German; Si bémol - French; Si bemolle - Italian</i>	down P5	Fairly Common	 written note you play
Horn in A (basso) <i>A - German; La - French; La basso - Italian</i>	down m6	Very Rare (symphonic) Common (operatic)	 written note you play
Horn in A-flat (basso) <i>As - German; La bémol - French; La bemolle basso - Italian</i>	down M6	Very Rare (symphonic) Common (operatic)	 written note you play

\* Based on a valved horn pitched in F. (Think of the transposing horn pitch in relation to Horn in F)